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OVERVIEW

I've worked in post production for the last 3 years on high level global campaigns including features. Additionally, I have experience in live action production with short form content pieces for clients such as PUBG, The Academy Museum of Motion Pictures, LA28, Gillette, Dolby and more..

SKILLS

All of the aforementioned practices have helped improve my:

COMMUNICATION AND NEGOTIATION
ORGANIZATIONAL SKILLS
TIME MANAGEMENT
TEAM BUILDING
LEADERSHIP
FLUENT IN GREEK

as I had to be in constant touch with clients, agencies, artists etc.

EDUCATION

Coventry University, UK
BA Theater and Professional Practise
Coventry (Sept 2009 - Nov 2012)

Stella Adler Academy of Acting, US
Los Angeles (Jan 2013 - Dec 2014)

ROLANDOS LIATSOS

Producer

EXPERIENCE

GenPop, Los Angeles — Post Producer
June 2018 - PRESENT

LA28 - Live Action Producer / Post Producer - Launch campaign (Oversaw the execution and delivery of over 400 assets for the official launch of the 2028 Los Angeles Olympics)

Academy Museum of Motion Pictures - Live Action Producer / Post Producer - Oversaw multiple projects including the launch campaign which included over 100 deliverables of motion assets, 2 experiential installations in the museum, 2 theatrical bumpers, website content, a 6 minute mini documentary for the Ted Mann theater, and a 20 minute fundraiser film that included archival research overseeing 3d and 2d animation teams, color correction, VO sessions and sound mix.

Gillette - Post Producer - Worked on multiple campaigns that included the oversight of 2d, 3d, and designers in the creation of over 1000 assets with multiple usages including motion, OOH, Amazon, DTC, Social, etc.

PubG - unboxing - Live Action Producer / Post Producer - Supervised the production of the PubG unboxing video for the Alienware Aurora R9.

Title Sequences (Zombieland 2, Venom, Bad Trip) - Post Producer - Oversaw a team of artists and designers working in Nuke, AEP, and Maya. Interfaced with the client to facilitate final delivery.

Gates Foundation - Post Producer - Working closely with the client and a team of editors, animators, and sound designers for delivery of multiple edits for the Bill Gates youtube channel "Gates Notes".

Byjus (Osmo) - Post Producer - Launch video for Byju's Osmo product launch, oversaw 2d, 3d animation teams, color correction, designers, sound design and music.

Golden LA, Venice — Post Producer
February 2021 - April 2021

Reef - Post Producer - Oversaw the 2021 social campaign which included 30 deliverables